

Projects

Why Is Britain Building Sizewell C?, for *Dispatch* in October 2026

In a freelance investigation on the U.K. government's decision to build a new \$55 billion nuclear power station, I mined thousands of project records to reveal previously undisclosed flooding threats, and interviewed dozens of people to report new information on the military's influence on British energy policy. My statistical analysis found the core "societal benefit" used to justify building the project was primarily accounted for by revenues from new taxes on energy consumers, not lower energy costs.

Cracking the Sun, for *The Reynolds Center for Business Journalism* in March 2026

This three-part special report used extensive Python analysis of Chinese solar exports data to reveal a nascent solar manufacturing boom in Africa, supported by on-the-ground reporting from a collaborator in Nigeria. I produced illustrations, photography, and data visualization for the stories, using Photoshop, Illustrator, and Svelte.

The Cost of a Miracle, for *Panoramic* in May 2025

I pitched, reported and photographed this investigation on Almería's intensive agriculture system, its exploited migrant labor, environmental pollution and water shortages.

Experience

Freelance Reporter and Photojournalist 2022– | International

I have filed multiple page-one leder stories as a photojournalist for *The Wall Street Journal*, working as part of reporting teams to secure locations and sources. I was awarded a \$2,500 National Press Photographers Foundation scholarship and have worked as a production assistant on multiple factual TV productions for the B.B.C. I regularly attend journalism trainings and conferences including the Centre for Investigative Journalism's summer conference, Pulitzer Center Investigating the Ocean, Story-Based Inquiry workshops, SABEW 2026, and the Atlanta Photojournalism Seminar. I have reported investigative features for *The Beam*, *Dispatch* (U.K.), and *Panoramic*.

Investigative Reporter | The Howard Center for Investigative Journalism August 2026– | Phoenix, Arizona

Reporting a national investigation with extensive statistical and cartographic analysis.

Steele Fellow in Investigative Business Journalism | The Reynolds Center for Business Journalism 2025–26 | Phoenix, Arizona

I used the Bloomberg Terminal and advanced business reporting techniques in coverage of the energy, healthcare, environment, and media industries. I judged the Bartlett and Steele Awards for business journalism and delivered a class on energy reporting for students from across the Walter Cronkite School of Journalism.

Data Journalist | News21 May–July 2026 | Remote

I worked with reporters to add beautiful and informative data to their stories, merging national and local datasets, and using Python, D3, and Svelte for analysis and visualization.

Digital Editor | *The Architectural Review* 2023–25 | London, U.K.

My story on one of Britain's most lauded young design studios revealed it had overseen budget and timeline overruns on a charity community center that pushed its cost per-square-meter into the top two percent of new buildings in the U.K. I worked across the magazine's production, sending 2,000 pages to press in my tenure, and overhauled the A.R.'s newsletter design and strategy to drive an 80 percent increase in article click-through rates. Across the 600-employee parent company, I worked closely with the C.E.O. and managing directors on A.I. strategy and led internal A.I. workshops for more than 100 journalists.

President | The University of Cambridge Architecture Society 2022–23 | Cambridge, U.K.

I raised a \$55,000 budget from corporate sponsorships and event sales, and led a 40-strong team to independently deliver an exhibition in London featuring the work of 250 students.

Education

Walter Cronkite School of Journalism, Arizona State University 2025–26 | Phoenix, Arizona

M.A., Investigative Journalism | Practice-based courses leading to long-form team and individual investigations; plus data journalism, law and ethics, multimedia production.

University of Cambridge 2020–23 | Cambridge, U.K.

B.A. Hons. (Cantab.), Architecture | My dissertation on European-backed renewable energy development in Morocco was supported by a €1,500 reporting grant. While at Cambridge,

Skills

Data and code	Python, Excel, GitHub, VS Code, Jupyter, Claude Code, Bloomberg Terminal, A.P.I.s
Visualization	D3, Svelte, Mapbox, Adobe InDesign, Illustrator, Affinity Designer, AutoCAD, Rhino 3D
Photography	F.A.A. Part 107 drone license for aerial photography, Adobe Lightroom and Photoshop, Photo Mechanic, strobe lighting, A.P. captioning
Video and Audio	Adobe Premiere, Audition, After Effects, Apple Logic Pro, Final Cut Pro. Expert knowledge of current equipment and technical standards