

Projects

Cracking the Sun, for [The Reynolds Center for Business Journalism](#) in March 2026

I reported this three-part special report on the global solar market using extensive data analysis in Python, D3.js, and other tools.

How Arizona's Billion-Dollar School Voucher System Rose From the Ashes of Unconstitutionality, for [The Beam](#) in July 2026

I led reporting on the legal strategy used by Arizona libertarians to pass the school voucher law, interviewing key players including a state Supreme Court Justice. My writing led the top, bottom, and first core section of the story. I also penned the headline.

Phoenix Built an Empire of Cubicle Jobs. A.I. Is Coming To Tear It Down, for [The Wall Street Journal](#) in May 2026

I photographed this major page-one leder for the Journal, securing access to key story locations including an office furniture liquidator.

The Cost of a Miracle, for [Panoramic](#) in May 2025

I pitched, reported and photographed this investigation on Almeria's intensive agriculture system, its exploited migrant labor, environmental pollution and water shortages.

Experience

Freelance Reporter and Photojournalist 2022– | International

I have reported investigative stories for *The Beam*, *Dispatch* (U.K.), and *Panoramic*. As a photojournalist, I have filed multiple page-one leder stories for *The Wall Street Journal* and was awarded a \$2,500 National Press Photographers Foundation scholarship. I have worked as a production assistant on multiple weeklong factual TV productions for the B.B.C. and I regularly attend journalism trainings and conferences including the Centre for Investigative Journalism Summer Conference, Pulitzer Center Investigating the Ocean, Story-Based Inquiry method workshop, SABEW 2026, and the Atlanta Photojournalism Seminar.

Steele Fellow in Investigative Business Journalism | The Reynolds Center for Business Journalism 2025–26 | Phoenix

I wrote business news, features and interviews for The Reynolds Center on the energy, healthcare, environment, and media industries.

Digital Editor | *The Architectural Review* 2023–25 | London, U.K.

I wrote building studies, profiles, book reviews, and international exhibition coverage for the magazine. I subedited, fact-checked and proofed articles for print and online publication, taking more than 2,000 pages to press in my tenure. I overhauled the magazine's newsletter design and strategy, driving an 80% increase to article click-through rates, and developed new social media formats driving a 35% increase in post engagement rates. Across the 600-employee parent company, I worked closely with the C.E.O. and managing directors on A.I. strategy and led internal A.I. workshops for more than 100 journalists.

President | The University of Cambridge Architecture Society 2022–23 | Cambridge, U.K.

I managed a \$55,000 budget raised from corporate sponsorships and events sales, led a 45-strong team, and independently delivered an exhibition in London presenting the work of 250 students. I completed several long-term infrastructural projects including a new website enabling e-commerce and centralized membership management.

Production Assistant | The World Around 2022 | Remote

I worked on media production and social media strategy at the New York-based design conference. In a three-month internship, I secured \$10,000 in monthly Google Ads grants and led a YouTube strategic review resulting in 45% higher video click-through rates.

Education

Walter Cronkite School of Journalism, Arizona State University 2025–26 | Phoenix, Arizona

M.A., Investigative Journalism | Practice-based courses leading to long-form team and individual investigations, data journalism, international reporting, law and ethics, business reporting, multimedia storytelling.

University of Cambridge 2020–23 | Cambridge, United Kingdom

B.A. Hons. (Cantab.), Architecture | My dissertation on European-backed Moroccan renewable energy development was supported by a €1,500 reporting grant. While at Cambridge, I was a contributing writer for *Varsity*, *The Cambridge Review of Books*, the Cambridge University Festival podcast, and *The Cambridge Student*.

Skills

Data and code Python, Excel, GitHub, VS Code, Jupyter, Claude Code, Mapbox, Bloomberg Terminal, A.P.I.s

Visualization D3.js, Svelte, Adobe InDesign, Illustrator, Affinity Designer, AutoCAD, Rhino 3D

Photography F.A.A. 107 drone license for aerial photography, Adobe Lightroom and Photoshop, Photo Mechanic, strobe lighting, A.P. captioning

Video and Audio Adobe Premiere, Audition, After Effects, Apple Logic Pro, Final Cut Pro. Expert knowledge of practical technical standards and current technology

U.K. and U.S. driver's licenses