

## Experience

### Steele Fellow in Investigative Business Journalism | The Reynolds Center for Business Journalism

2025–26 | Phoenix

- + Reported several stories and produced short-form social video covering global energy, health, and publishing businesses
- + Published a data-driven special report, *Cracking the Sun*, covering the international impacts of China's solar manufacturing dominance
- + Judged the 2025 Bartlett and Steele Awards for investigative business journalism

### Freelance Reporter and Photojournalist

2022– | International

- + Reported investigative stories for *The Beam*, *Dispatch* (U.K.), and *Panoramic*
- + Photographed multiple page-one leader stories for *The Wall Street Journal*; winner of a \$2,500 National Press Photographers Scholarship
- + Production assistant on multiple week-long factual TV productions for the B.B.C.
- + Attended trainings and conferences including the Center for Investigative Journalism Summer Conference, Pulitzer Center Investigating the Ocean, Story-Based Inquiry method workshop, SABEW 2026, and the Atlanta Photojournalism Seminar

### Digital Editor | *The Architectural Review*

2023–25 | London, U.K.

- + International coverage of new buildings, interviews, profiles, book reviews, exhibitions and biennales
- + Bought more than 2,000 pages to press over two years, subediting, fact-checking and proofing articles
- + Selected issue covers and led visuals editing for several stories
- + Spearheaded a strategic newsletter redesign initiative, driving an 80% increase in article C.T.R.s and a 140% boost to magazine subscription C.T.R.s
- + Led workshops for 100 journalists across the parent company on A.I. adoption, strategy, and ethical usage.
- + Promoted from editorial assistant for outsized impact on digital audience strategy
- + Managed social media accounts with an audience of 200,000, drove a 30% increase in year-over-year impressions and a 35% increase in engagement
- + Lead technical illustration and cartography for print and online platforms, implementing efficiency gains to shave 40% off production time

### President | The University of Cambridge Architecture Society

2022–23 | Cambridge, U.K.

- + Delivered an exhibition in Central London presenting the work of 250 students, independently produced and funded by ARCSOC
- + Led a 45-strong committee producing events, publications, exhibitions, public talks and life drawing classes
- + Managed a £42,000 budget raised through corporate sponsorships, event sales and memberships

### Production Assistant | The World Around

2022 | Remote

- + Implemented a YouTube strategic review for the New York-based design conference platform, increasing video C.T.R.s by 85%
- + Secured \$10,000 per month in Google Ads funding for nonprofits and managed AdWords campaigns
- + Editorial advisor to the Young Climate Prize cohort of 25 under 25s

### Host and Co-founder | Talking Volumes

2020–21 | Cambridge, U.K.

- + Produced and hosted 12 audio documentaries and interviews of a podcast covering urban design

## Education

### Walter Cronkite School of Journalism, Arizona State University

M.A., Investigative Journalism 2025–26 | Phoenix, Arizona

- + Practice-based courses leading to long-form team and individual investigations, data journalism, international reporting, law and ethics, business reporting, multimedia storytelling, audio and video production, photojournalism

### University of Cambridge

B.A. Hons. (Cantab.), Architecture

2020–23 | Cambridge, United Kingdom

- + Dissertation on European-backed Moroccan renewable energy development supported by a €1,500 reporting grant
- + Contributing writer for *Varsity*, *The Cambridge Review of Books*, the university festival podcast, and *The Cambridge Student*

## Skills

### Data and code

Python, Excel, GitHub, VS Code, Claude Code, Mapbox, Bloomberg Terminal, A.P.I.s

### Visualization

D3.js, Svelte, Adobe InDesign, Illustrator, Affinity Designer, AutoCAD, Rhino 3D

### Photography

F.A.A. 107 drone license for aerial photography, Adobe Lightroom and Photoshop, Photo Mechanic, strobe lighting, A.P. captions

### Video and Audio

Adobe Premiere, Audition, After Effects, Apple Logic Pro, Final Cut Pro